

EUGENE WEEKLY

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BY HIGH STREET TONICS

INSIDE:

THE NON
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letters

WHERE'S THAT PARK?

Your article on Oregon parks ("There's a Pass For That," March 2) ran with a photo of Yosemite National Park, which is not in Oregon. I've sent you a photo from Howard Buford Park in Lane County. Feel free to use it with any of your other articles about Oregon parks.

Michele Novak
Eugene

Editor's note: Thanks for the offer. The article was on recreation passes to local, state and national parks, such as Yosemite.

ENVIRONMENTALISTS OFFER HOPE

Interesting on their own, it was the juxtaposition of three articles in your March 2 issue that I found especially insightful. It was great to get directions and encouragement to visit Eugene's nearest significant patch of old-growth forest. But 18 miles from downtown, it left me again sickened, knowing the

nearest hundred or more square miles were all slicked off for timber company profits.

Likewise, it was useful to have an article summarize all the various passes necessary to visit our public lands in Oregon. But that information, plus the fact that many favorite wilderness trailheads in the Cascades now require permits to enter, are reminders of just how badly the public would rather recreate on the scant portion of public land still intact than have the rights of the last bits (c'mon, Bureau of Land Management!) sold off to loggers.

But then you gave us hope, too, with the return of hundreds of environmental attorneys and other activists gathering at the University of Oregon Law School to strategize how to protect and restore the wildness we crave so badly.

I was especially struck by Maddie Reese, a young woman simultaneously plowing through her second year of law

school while also organizing the largest environmental law conference on the planet, and who interned with Cascadia Wildlands last year and will work with the Civil Liberties Defense Center next. The Earth is in a rough place in 2023, but it helps to be reminded of those still fighting so hard to protect Her.

Tim Ream
Eugene

13TH AVENUE: A TRADEOFF THAT WORKS

Regarding Don Richey's complaint about the 13th Avenue redesign ("The Dems Have Us Going in Circles," Letters, March 9), I, too, grumbled as I drove that new section the first few times. Then, one day riding my bike, I ended up on 13th Avenue heading home. For the first time ever on that street, I felt safe, and I was pleasantly surprised by how much more efficiently the bike traffic-light system moved me along, block to block,

rarely having to stop and wait for cross-traffic — a lot more like driving a car.

It's a trade-off: Give bike riders some of the privileges that car drivers take for granted, at the expense of a modest reduction in car traffic efficiency. Which raises that pesky entitlement question: When sitting in a two-ton vehicle, are Richey and I somehow, magically, entitled to maximum possible traffic efficiency at other travelers' expense?

Then there are those proposed traffic circles for Franklin Boulevard, which Richey apparently misunderstands. The more efficient traffic circles will replace less efficient traffic light intersections, moving us along faster to our destination, emitting less carbon, because we only have to yield, rarely having to stop.

If ol' Joe Biden really were moonlighting as a traffic engineer for Eugene, I'd definitely vote for that guy again!

Peter Straton
Eugene

WHO YOU GONNA BLAME? CONTACT EUGENE WEEKLY | 541-484-0519

editorial

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It Must Be the Climate

NW Natural Doesn't Care About You

\$1.7 billion + \$949,080 + \$38,000/day = not caring a whit about you. NW Natural Gas is a \$1.7 billion company that put \$949,080 into a campaign to overturn a City Ordinance, spending \$38,000/day on hired signature gatherers who gave out false information to place the issue on an upcoming ballot.

The City Ordinance under challenge, "Prohibiting Fossil Fuel Infrastructure in New Low-Rise Residential Buildings" (Ord. 20681 passed 5-3 on 2/06/23) affects no existing homes, apartments or businesses and never will, nor will it affect any new businesses, contrary to what Northwest Natural's signature gatherers have said. It is not, "a thick legal document" as some claimed and it was not "rushed into adoption."

This City Ordinance received more public review than any issue in recent memory. Thousands of Eugene residents submitted written comments and hundreds testified at City Council public forums and hearings going back to November of 2021 when the City Council passed a motion to draft an Ordinance to electrify new construction.

Over the course of many public meetings and after considering a mountain of testimony from all sectors of the community, **five of the eight City Councilors, with support from the Mayor, found it in the best long term interest of the Eugene community to pursue a gradual and reasonable way to slowly transition off natural gas, which is doing documented harm to our bodily health and to our planet. Please uphold and protect this Ordinance from the short-term clawing greed of the publicly subsidized, record-profit generating fossil fuel industry.**

~ Peter Dragovich

Scribes Patty Hine, Roger Knudson and Peter Dragovich are volunteers with 350 Eugene.

Don't Be Duped

When the first ban about smoking on airlines was announced, my mother - the only smoker in our family - was indignant, loudly protesting that her rights were being violated. The tobacco companies were happy to tell her that her "right to choose" to smoke on planes should be protected. It took a while for her to admit that her "right" to exhale clouds of smoke ended at her neighbor's nose.

Now NW Natural is spending almost a million dollars to convince Eugene voters that the City's decision to electrify new residential construction violates citizens' "right to choose." We should all be free to keep dumping pollution into the common atmosphere. Maybe they would like to bring back smoking on planes; and while they're at it, they could advocate for using lead paint in children's rooms.

"Eugene Residents for Energy Choice" advocates for the right to pollute for buyers of brand new homes, who are often older, economically privileged, and white. **Where is the advocacy for others who don't have a choice, such as younger renters, who are not privileged and who must accept polluting gas as their heating or cooking source?** NW Natural won't be supporting their right to choose clean energy because that wouldn't be profitable. This effort to derail the Council's decision is not about "choice" it's about profits!

Don't be duped. Support the City Council's decision on electrification.

~ Roger Knudson

NW Natural Uses A Costly Disinformation Campaign

NW Natural Gas uses deceptive PR tactics as did the tobacco, lead, DDT and asbestos industries. As the truth literally explodes about damaging health effects of burning fossil fuels indoors and out, our own for-profit, investor-owned gas utility has doubled-down with a costly disinformation campaign to confuse the public and delay climate action.

Eugenians are not fooled by NW Natural's host of ill-informed signature gatherers and misleading talking points. These dishonest and unfair tactics serve their goals: short-term profits over long-term economic stability and social responsibility. If they really cared about decarbonizing their business, they wouldn't be suing the State of Oregon's Climate Protection Program.

We have a massive task ahead of us. We must modernize our electrical grid, build storage capacity, plug orphan oil and gas wells, establish graywater systems, and more. Fossil fuel worker skills are essential for this transition and we can't afford to delay. **Energy companies should prioritize their communities' long term economic health and prosperity and commit to an honest transition to clean energy now while it's achievable and affordable.**

~ Patty Hine



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ELECTED OFFICIALS CAN HELP THEIR CONSTITUENTS OVERCOME HURDLES IN DEALING WITH STATE AND FEDERAL AGENCIES

By Caleb Barber

A call to your local representative's office can do more than you might think. When the COVID-19 pandemic hit in 2020, many Oregonians lost their jobs and filed claims for unemployment benefits. Oregon's Employment Department had an unprecedented number of claims and was overwhelmed with the number of calls it was getting from constituents. Some people who had lost their jobs didn't know how to claim unemployment benefits or access health aid services.

This meant that during that time, Oregon House Majority Leader Julie Fahey's office was often occupied with connecting constituents with those services.

State and U.S. senators and representatives are well positioned to help connect their constituents with services. Fahey's office has helped connect people with rental assistance, nursing licensure delays, DMV titling, even legal and non-governmental assistance.

Fahey tells *Eugene Weekly* that she was contacted by someone who was encountering bureaucratic hurdles with the Oregon Health Plan. He needed to change his address, and was not able to access a certain kind of provider until after it was changed.

Fahey herself called OHA to get that constituent's address changed.

"I just ended up calling the right person at OHA and getting that address," Fahey says. "That was very satisfying."

Fahey's office can help connect constituents with agencies, resources and legal aid, even if they are out of her jurisdiction.

State legislators have the unique position of being able to connect their constituents directly with the heads of

state and federal agencies.

Oregon state Sen. James Manning Jr. says he goes straight to agency directors to address issues his constituents are facing.

When a constituent in Eugene applied to get his driver's license, Manning says, "there was an issue in the database where another individual with his same name in a different state was under an investigation, and he was not able to get his license because of the laws that are out there."

He adds, "I contacted the director of the DMV and explained what the issue was and they got it resolved instantly."

Manning says he doesn't wait around to go through bureaucratic channels of an agency to solve a problem. If a constituent is coming to him for help navigating a problem with an agency's bureaucracy, it's important for the leaders of those agencies to be notified that this could be a systemic problem with their agency.

Agency directors may not be aware of problems that exist within their systems, Manning says, so connecting them with constituents who are experiencing hold-ups puts him and the agency directors more in the loop.

U.S. Representative for Oregon's 4th Congressional District Val Hoyle, who was the state's labor commissioner for four years before being elected to Congress, is one of the few members of Congress who has led a government agency.

Hoyle says her congressional office is an advocate for people who run into problems with federal agencies, but she is also an advocate for lowering the knowledge barrier to understanding state and federal agency processes.

Hoyle says that during a Feb. 8 House Committee on Natural Resources meeting, she said she thought invest-



Photo by Todd Cooper

ment in better technology and front-end customer service staff for government agencies would make them more accessible to people who don't have the time, energy or legal resources.

"That doesn't mean lowering standards or privatizing the work," Hoyle says. "It means investing in government, making sure it works well, supporting the workforce and making the IT systems better."

On April 1, Oregon is going to start redetermining eligibility for Medicaid, after a long pause on assessing eligibility throughout the pandemic.

Fahey says she encourages her constituents to be proactive. If they are concerned about their eligibility status changing, or if they need help accessing health care resources if they know they will no longer be eligible for the Oregon Health Plan, they should contact her office for assistance.

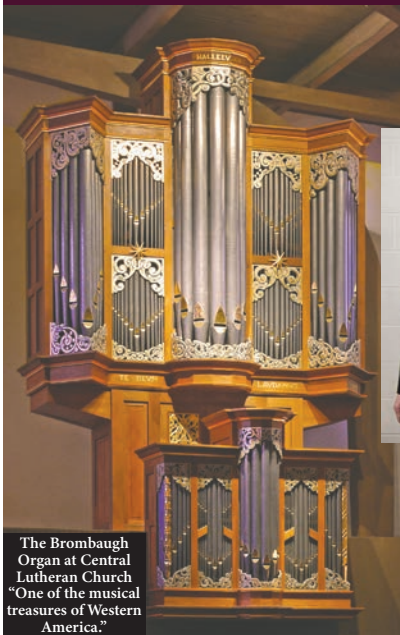
OHA and other Oregon state and federal representative's offices should be prepared for this uptick before it happens.

"As the majority leader, part of my job is helping other offices know that they need to be ready for this," Fahey says.

You can find who represents you in the Oregon Legislature by going to OregonLegislature.gov. To contact Rep. Val Hoyle's office go to Hoyle.house.gov or call 202-225-6416.

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slant

• The City Club of Eugene March 10 forum about the increase of antisemitism in Lane County and what to do about it attracted a full house to the meeting room in the Fifth Street Market. So what do we do about the hate? Antisemitism is such a repugnant concept in any community, and it certainly needs more attention here. **We urge readers to support the Jewish Federation of Lane County (541-484-2541, JewishFedLC.org), whose mission is to support caring, inclusive and enduring Jewish communities.**

• **Speaking of what we can do to eradicate antisemitism, we hope House Bill 2905 becomes law.** The bill would require Oregon schools to add Jewish history and their contributions to society to curriculum. Education is one of the best ways to combat hate. Legislators can also fight ignorance with science by supporting Senate Bill 854, which would require that K-12 public schools integrate climate change education into all subjects, with an emphasis on Indigenous knowledge, community action, justice and interdependence.

• **We're excited that 26 volunteers graduated as part of the Trauma Intervention Project's inaugural class in Lane County on March 11.** TIP volunteers go with first responders to a traumatic situation, such as a sudden death, to provide emotional and practical support to survivors. Bridget Byfield, the program director, tells *Eugene Weekly* that TIP volunteers could be in action as soon as early April. Read more at EugeneWeekly.com.

• Five months ago, Cottage Grove Police Department Chief Scott Shepherd and Capt. Conrad Gagner suddenly resigned. And now we know why. *The Chronicle* published

findings — obtained by public records requests after a successful appeal to Lane County District Attorney Patty Perlow — that Cottage Grove City Manager Richard Meyers found “numerous instances of wrongdoing.” **Among the deeply troubling acts uncovered by the investigation: Shepherd's “producing pubic hair from his pants” and placing it on another officer's cell phone, and his refusing to provide backup for a Douglas County Sheriff's deputy in a gunfight less than 10 minutes from city limits. Gagner was investigated for his frequent use of the “N-word” and homophobic slurs while at the workplace, and sharing police department surveillance footage on TikTok with hashtags #dumbcriminal and #humanizethebadge.** Head to Chronicle1909.com to read the full story.

• **John Karl Scholz, provost at University of Wisconsin-Madison, was named president of the University of Oregon on Monday, March 13,** extending the line of old white guys who have run the UO in recent years. Nevertheless, retired UO economist and cantankerous UO Matters blogger Bill Harbaugh is a big fan of the trustees' selection. Harbaugh, who has rarely approved of UO decisions in recent years, studied economics with Scholz at Madison when he got his Ph.D. there. “I think he has the potential to be a great president for UO,” Harbaugh writes on his blog. “This is exactly what UO needs — a competent outsider with abundant academic and administrative experience, from a university with an international reputation.” We'll be interested to see how Scholz does. Insiders at Madison tell us he's a cookie cutter choice. He takes office July 1 with a base salary of \$725,000 for his first year.



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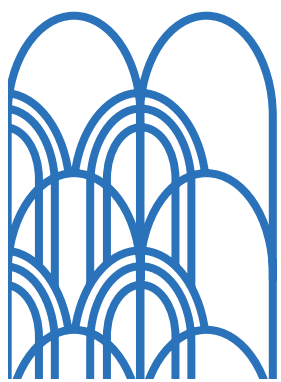
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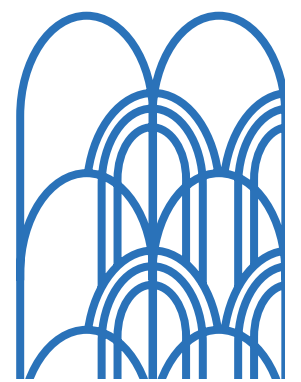
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BVZZ KILL

THE NON-ALCOHOL MOVEMENT IS HITTING EUGENE-SPRINGFIELD'S NIGHTLIFE

BY HENRY HOUSTON



If spilling a drink is a party foul, consider this idea that might save you from a party felony: You might not need alcohol for a good time.

Breaking up with alcohol is what Katy Pelroy and Kaylee Wolf talk about on their locally produced podcast *Dry Hard Pod*. The two friends and podcast hosts have been sober for more than two years, and they say they've seen their physical and mental health improve since getting on the wagon.

"It's really hard to explain to people who are feeling like shit, used to drinking and having it be part of your life," Wolf tells *Eugene Weekly*. "You don't realize how much it's contributing to stress, anxiety, health problems — like all of that stuff — until you take it away."

But going non-alcoholic or cutting down on alcohol intake doesn't mean you have to lose your nightlife. The alcohol-free scene has grown throughout Eugene-Springfield as people are cutting back on the booze to focus on mental and physical well being. And some local drinkeries and companies have joined the trend, offering creative non-alcohol cocktails.

"There is nightlife; there is fun after alcohol," Pelroy says.

The road to sobriety for Pelroy and Wolf differed. For Pelroy, she says she cut back on alcohol because she could feel the health impact. And Wolf says drinking was affecting her mental health and was putting her in dangerous situations of self-harming behavior.

Pelroy calls herself "sober curious," a term coined by author Ruby Warrington, who wrote the book *Sober Curious: The Blissful Sleep, Greater Focus, Deep Connection, and Limitless Presence Awaiting Us All On The Other Side of Alcohol*. It's a phrase that means challenging the role that alcohol has in one's everyday life.

Recently, there's been an increase of people exploring alcohol-free lifestyles. According to data analyst NielsenIQ, non-alcoholic beverage sales have increased from 2018 to 2021, with non-alcoholic beer the most popular drink. What's driving these sales are Millennial and Gen Z consumers who are less interested in alcohol and are more active in wellness lifestyles, such as exercising and plant-based diets. But this data also suggests that these consumers aren't total teetotalers, as 82 percent of them still buy alcohol products.

That does show that alcohol isn't a binary for someone's lifestyle, Pelroy says — it's a spectrum. In the past, not drinking alcohol could be a sign of alcoholism, where that person may have an abusive relationship with the substance.

Pelroy and Wolf aren't alone in pursuing alcohol-free lives, and Old Nick's Pub is one place where non-alcoholic cocktail menus are thriving.

"The desire had been there for a while from the community for nonalcoholic drinks," says Emily Chappell, owner of Old Nick's Pub. The pub has been working on updating its menu, she says, and that's included making a full-page non-alcoholic cocktail menu. "I wanted people to be able to enjoy that experience of having a martini glass and drinking something fancy in a martini glass that's not alcoholic."

In designing the non-alcoholic cocktail menu, Chappell has created booze substitutes that fit the pub's fantasy theme. With only two ingredients (gin and vermouth), the

martini is probably one of the more popular cocktails, likely thanks to the fictional secret agent James Bond.

To make a non-alcoholic martini, she mixes cuttlefish ink with zero-proof gin from Seedlip Garden, a company that makes booze-free liquor through distilling various botanicals. "When you taste it, it definitely gives you the feeling and the taste of a martini with no alcohol in it," Chappell says. "It also leans into our fantasy theme because I call that cocktail the Leviathan because it's sort of dark and I imagine you want to pull up ideas of Cthulhu and creatures from the depths of the ocean."

While Old Nick's is growing its non-alcoholic cocktails, Cheri Hammons and her company, High Street Tonics, are organizing zero-proof pop-up bars and bottle shops at various locations throughout Eugene-Springfield, creating a space for people who would rather be in alcohol-free environments.

Hammons first started High Street Tonics in spring 2021, turning a hobby of making bitters and tonics for families and friends into a business. Her venture into the alcohol-free business came after having a blood clot and a pulmonary embolism last year and being prescribed blood thinners.

"Then I just became so stoked on them and wanted to share them with people because they really do fill that void for people trying to avoid drinking," Hammons says. "It's not really this black and white, you're either an alcoholic or not an issue anymore."

During January 2023 (aka Dry January for many), High Street Tonics began organizing pop-ups throughout the Eugene and Springfield area, where people can buy the company's syrups and bitters, as well as try nonalcoholic cocktails. At these ongoing pop-ups, High Street Tonics isn't just mixing drinks with club soda or seltzer waters — its drinks feature nonalcoholic liquor. "What we're doing is more than juice," she says. "We're trying to create this whole experience around community, and we have all these different elements like the bottle shop and the bar."

The pop-ups offer classic cocktail recipes, such as gin and tonics, old fashioned and margaritas. And Hammons says they use local- and regional-based non-alcoholic liquors, including Hood River-based Wilderton.

Trying one of the mocktails with the expectation that it'll taste like the real thing may lead to a letdown, so she says people have to appreciate it for what it is. "When they're mixed into things like classic cocktails, then the flavors are there and it really does something to your brains."

Hammons' zero proof pop-ups have been popular with customers looking for nonalcoholic spaces, Wolf says. She met an older man at one of the pop-ups, who told Wolf that he hadn't had an alcoholic drink in 40 years. "It was so sweet," she says. "There aren't many opportunities for connection that aren't soaked in alcohol."

Find Dry Hard Pod on Spotify or wherever you stream podcasts. Keep updated with the podcast at @DryHardPod on Instagram.

Old Nick's Pub is at 211 Washington Street. Hours are 4 pm to midnight Monday through Thursday and 11 to 2 am Friday through Sunday.

Find High Street Tonics on Instagram at @HighStreetTonics to stay up-to-date on when the next zero proof pop-up is.



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CHECK YOUR PREFERENCES

EXPLORE YOUR KINKY SIDE AT FETISH NIGHTS IN EUGENE

BY WILL KENNEDY

Someone is elaborately tied by *shibari* rope into a configuration that's both sensual and athletically challenging. Briefly on the stage, the tied individual might then be suspended, midair. In the shibari community, a Japanese form of decorative bondage that's often — but not strictly — performed in a sexual context, the tied person is the bottom. The person who ties is called a top, language similar to that used in other sexual contexts.

Practiced in Japan since at least the 17th century, shibari is just one type of performance at Shibari & Fire night at John Henry's, a fetish and kink-themed event, held the last Wednesday of every month.

The John Henry's event is one of two recurring fetish nights in Eugene. The other, simply called Fetish Night, takes place the final Friday of each month at Old Nick's Pub. The Old Nick's show offers a broad range of kink-themed performances from erotic electrostimulation to impact play and bondage.

Meanwhile, fire-type performances at John Henry's include fire spinning and fire dancing, among others. Punctuating each performance portion at both events are so-called "tastings," where audiences experience for themselves a kink or fetish with a safe, trusted and experienced practitioner or kink-supply vendor.

According to Sierra Brown, who produces and performs shibari at John Henry's, the Japanese style of bondage is dangerous, requires training and can be "very painful," especially in the suspension portion of the performance. There's beauty in that, though, Brown says.

As an audience member, Brown continues, "You get to watch the person feel the pain and come out on the other side of it, which is very powerful." Some shibari performers even self-suspend, she says.

Given the sexual connotation of shibari and practical safety concerns of both suspension and fire performances, Brown carefully vets both performers and "tastings" providers at her event. "I'm taking a big responsibility; I'm putting someone on the stage; I'm vouching for them," Brown says.

For beginners, Brown collaborates with As You Like It, a locally owned, inclusive pleasure shop in Eugene, for Rope 101 and Negotiations classes, a primer on how to safely get started with shibari.

Safety, consent and inclusion are also priorities for Ruby Shackle and Onyxia Adorn of Nightshade Dreams production



Photo by Yona Appletree

company, a married couple who perform and produce Old Nick's Fetish Night. Shackle, an experienced dominatrix, and Adorn go by their stage names.

Like John Henry's, Old Nick's Fetish Night includes stage performances and an intermission, where the curious can try a fetish. Old Nick's events are often themed around common preferences, such as leather and latex; sexual encounters with fantasy creatures, and drag. There's also impact play such as flogging. Performers sometimes request audience participation, and fetish performers have appeared from as far away as Seattle.

"People often have the wrong idea about fetish," Adorn adds. "Fetish is two consenting adults. It's not anything more nefarious than that." Shibari, Shackle explains, can be therapeutic — it's about giving up control and letting go.

"We are very much trying to curate a community here," Shackle continues. "The fetish community, the LGBTQIA+ community, the disabled community." At Old Nick's, "everyone's welcome to explore themselves, their love life," and partner, she says.

Jordan Lowell, a self-described trans-femme drag and kink performer, goes by the stage name "Atilla A Kurva — D.E.M.O.N Mother of Dragageddon." Lowell performs regularly at Old Nick's Fetish Night, and calls it the perfect place to meet like-minded people.

At Old Nick's, "You'll learn about and enjoy kink in a safe, educational, easygoing setting. We're dropping the veil and showing that it is perfectly normal and safe to experiment with adult desires in an ethical and accepted manner amongst a fun-loving community," Lowell tells *Eugene Weekly* via email.

On that note, at John Henry's, Brown stresses that although shibari is usually thought of as a kink, "You don't have to make it a sex thing." In her shows, performers have free rein to explore their creativity. Shibari is very visually stimulating, Brown says. It's also gorgeous without that element, she says.

A skilled top, Brown says, "can tie the other person's body into beautiful shapes. There's an inherent sensuality about it — the connectivity between the two people. I didn't know how that was going to translate onstage, but it's pretty vibrant. I don't want it to just be a sex show."

John Henry's is at 881 Willamette Street. John Henry's Shibari & Fire night is the last Wednesday of every month. For more information, search Shibari & Fire on Facebook.

Old Nick's Fetish Night is the last Friday of each Month. Old Nick's is at 211 Washington Street. For more information search Old Nick's Fetish Night or Nightshade Productions on Facebook or go to OldNicksPub.com.

what's happening

It's time to hoist that pint of Guinness or that shot of whiskey and try not to cry at the sound of those mournful Irish ballads. Instead, sway gently to Celtic folk tunes and enjoy the party. It's St. Patrick's Day this weekend, and the **Pint Pot Public House** leads off the festivities with its annual two-day blowout where the block on 17th Avenue between Pearl and Oak streets is cordoned off for music and merriment. The Lane Fire Brigade Pipes & Drums team will perform as well as the Willamette Valley Nomads hurling team. There are family-oriented tables at the event (think face painting), and still more music from Faroe Rum and Timothy Patrick & The Saints. If you're in the mood for late night dancing on St. Patrick's Day with an EDM bent, try the **St. Patty's Bash featuring Karl** at The Big Dirty. Sports, in the rough and tumble way, also is on tap with **POW Pro Wrestling "Hard Luck"** returning to Eugene at Whirled Pies. There's plenty to do, so dress green and "Sláinte to you and yours."

The Pint Pot Public House St. Patrick's Day celebration is noon to 1 am Friday and Saturday, March 17 and 18, at Pint Pot, 195 E. 17th Avenue. Admission is \$10. The St. Patty's Bash featuring Karl is 9 pm Friday, March 17, at The Big Dirty, 844 Olive Street. \$15. POW Pro Wrestling is 7 pm Friday, March 17, at Whirled Pies, 199 W. 8th Avenue. \$10 — *Dan Buckwalter*



Photo by Anna Shvets

THURSDAY MARCH 16

ARTS/CRAFTS

Paint your Pet Night! (Art w/ Alejandro), 6:30-9pm, 246 E. 5th Ave., ste. 224. \$50.

COMEDY

Hari Kondabolu, 8pm, Hult Ctr. \$25.

Nick at Nite comedy open mic, 9pm, Old Nick's, 211 Washington St. FREE.

GATHERINGS

Retired Senior Providers of Lane County, 2pm, Holiday by Atria Senior Living, 2525 Coburg Rd. FREE.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., March 23, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., March 23, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

Birds of Oregon and General Science (BOGS) w/ Pat

Boelyn, 9am, Willamalane Adult Activity Ctr., 215 W C St Springfield. FREE.

Weaving Workshop for Beginners, 4-6pm, Rooted Remedies, 271 W. 8th Ave. \$30-65.

MUSIC

Angelic Noise, singers-songwriters, 6:30pm, Thinking Tree Spirits, 88 Jackson St. No cover (N/C).

Big Larry ft. Rich Sellars, 60s rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Spencer & Miriam, folk, 7pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Vibin' Dutchmen, polk rock, 7pm, beergarden, 777 W. 6th Ave. N/C.

Dave Douglas & Elan Mehler Sextet: *If There Are Mountains*, jazz, 7:30pm, The Shedd. \$28-36.

Eugene Symphony Orchestra: Rachmaninov's Third Piano Concerto, 7:30pm, Hult Ctr. \$10-68.

John Reishman and The Jaybirds, bluegrass-folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$21.50.

Stephan Crump — *From Tunes to the Moon*, 7:30pm,

The Jazz Station, 124 W. Broadway. \$15.

Phantom Note, indie rock-funk, w/ Lotis, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Dry Wedding, goth, w/ Holy Nitemare & Black Magdalene, 9pm, John Henry's, 881 Willamette St. \$10.

The Polaroid Tide, indie pop, w/ Uncle Luc & Smirk, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., March 23, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., March 23, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., March 23, Alluvium, 810 W. 3rd Ave. FREE.

Trivial w/ Sam Nussbaum, 6:30pm today & Thu., March 23, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., March 23, Viking Braggot Company, 520 Commercial St Unit F. FREE.

What Do You Know? Trivia, 7pm today & Thu., March 23, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & March 23, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., March 23, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., March 23, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., March 23, Spectrum, 150 W. Broadway. FREE.

THEATER

Something Clean, 7:30pm today, Fri., Sat., 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY MARCH 17 ST. PATRICK'S DAY

FILM

Barrel Room Movie Night (movie TBA), 7pm, 255 Madison St. FREE.

GATHERINGS

Cascades Raptor Ctr. Owl Tour, 9-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$25.

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — "Guilty Until Proven Innocent: The Oregon Innocence Project," noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. Airs 7pm Mon., March 20, on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eugene. FREE.

Coffee w/ Sangha Friends, 2-3pm, New Day Bakery, 449 Blair Blvd. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Shel-

don Branch, 1566 Coburg Rd. FREE.

LECTURES/CLASSES

The War on Salt w/Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

MUSIC

Faroe Rum, Celtic, noon; Timothy Patrick & The Saints, Irish, The Pint Pot Pub, 195 E. 17th Ave. \$10.

Janet Naylor, Celtic harp, & Linda Danielson, fiddle, 2pm, Tsunami Books, 2585 Willamette St. N/C.

Julia Frantz & Katie Sontag, Irish fiddle, 5pm, 5th Street Market Eateries. N/C.

Kells Bells, Irish, 5pm, beergarden, 777 W. 6th Ave. N/C.

Sage Vagabond, folk, 5:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. N/C.

Henry Cooper Trio, blues, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Faroe Rum, Celtic, 6:30pm, The Ninkasi Better Living Room, 155 Blair Blvd. N/C.

Kantor, Mays & Remple, jazz, 6:30pm, Friendly Garden, 3758 Friendly St. N/C.

2023 Winter Concert of the UO Small Jazz Ensembles, 7pm, MarAbel B. Frohnmayer Music Bldg. (UO). \$5-10.

Chamber Music on Campus, 7pm today & 2pm Sat., Beall Concert Hall (UO). \$5-10.

Magpie's Pitchfork, Irish, 7pm, The Public House, 418 A St., Spfd. N/C.

Tom Threlkeld, Irish balladeer, w/ Bake Club, bluegrass, 7pm, Viking Braggot Co., 520 Commercial St., unit F. N/C.

The Four Leaf Clovers Show w/ Liquid Smoke, HarMaNiyz, Atah Boy & DSTEW, rock, 7:30pm, The Drake, 77 W. Broadway. N/C.

Rob Scheps/Wes Georgiev Quartet: *Swing into Spring*, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Väsen-Duo, Swedish, 7:30pm, The Shedd. \$15-32.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Devil Cat Motor Club, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Forty Feet Tall, grunge, w/ The Macks, 8pm, WOW Hall, 291 W. 8th Ave. \$15-17.

Mood Area 52, rock-jazz, w/ Harvey & Hayward, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Parade of Bad Guys, alt country-rock, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Ryan Adams, rock, 8pm, Hult Ctr. \$45-75.

The Stone Foxes, rock, w/ Emily Wolfe, 9pm, John Henry's, 881 Willamette St. \$20-25.

NIGHTLIFE

Laser Shows: Taylor Swift, 7pm, \$7.50; Lady Gaga, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

Church of '80s Night, 9pm, Blairally, 245 Blair Blvd. \$4.

Salsa & Bachata Night, 9pm, Vet's Club, 1626 Willamette St. \$8.

Subversive Events Presents: St. Patty's Bash ft. Karl, 9pm, The Big Dirty, 844 Olive St. \$15.

The Scrumptious Scoundrels: Spring Fling, 9:30pm, Old Nick's, 211 Washington St. \$10-13.

SPECTATOR SPORTS

College baseball: Oregon vs. Washington State, 4pm. KUGN, 98.1 FM.

College softball: Stanford vs. Oregon, 6pm, Jane Saunders Stadium. Tickets at GoDucks.com KWVA, 88.1 FM.

POW Pro Wrestling — Hard Luck, 7pm, Whirled Pies, 199 W. 8th Ave. Tickets start at \$10.

THEATER

9 to 5: The Musical, 7pm today & Sat., 2pm Sun., South Eugene High School, 400 E. 19th Ave. \$7-10.

A3 Presents: William Shakespeare's *Twelfth Night*, 7:30pm today & Sat., Wildish Theater, 630 Main St., Spfd. Don.

Best of Enemies, 7:30pm today & Sat., Hope Theatre (UO). \$8-10.

Prelude to a Kiss, 7:30pm today & Sat., 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$24.

SATURDAY MARCH 18

ARTS/CRAFTS

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., studio 136. \$8.

Basketry Workshop, 10am-1pm, Applegate Art Guild & Gallery, 87230 Central Rd., studio 5, off Hwy 126, West. \$35.

Glass Beaded Earrings Class, 2-5pm, Applegate Art Guild & Gallery, 87230 Central Rd., studio 5, off Hwy 126, West. \$35.

Monet Poppies (Art w/ Alejandro), 7pm, 246 E. 5th Ave., ste. 224. \$35-45.

FARMERS MARKET

Winter Farmers Market, 10am-2 pm, Lane County Farmers Market, 8th Ave. & Oak St.

GATHERINGS

NW Regional Cat Show, 9am-4pm today & Sun., Lane Events Ctr., 796 W. 13th Ave. \$8-10, 5 & under FREE.

Willamette Valley Arms Collectors Spring Show, 9am-5pm today & 9am-3pm Sun., Lane Events Ctr., 796 W. 13th Ave. \$8-10, 12 & under FREE.

HEALTH

Walk-in chiropractic adjustments, 10am-10pm today, 10am-4pm Sun., Delta Chiropractic Clinic, 541 Willamette St., No. 201. \$40 cash or card.

KIDS/FAMILY

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Wonder Gardening for Tots (ages 1-5), 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Family Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

MARKETS

The Faerie Market, noon-6pm, The Hybrid, 941 W. 3rd Ave.

MUSIC

Magpie's Pitchfork, Irish, 5pm, beergarden, 777 W. 6th Ave. N/C.

Faroe Rum: Celtic, 5:30pm, \$10; Timothy Patrick & the Saints, Irish, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave. \$10.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Traceys, Americana, 6pm, The Friendly Garden, 2758 Friendly St. N/C.

Rob & Darryl, piano & guitar, 7pm, 255 Madison, 255 Madison St. \$5.

Cherry Hill, bluegrass, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Gina Saputo Jazz Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$25.

Josephine County, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$18.

Some Bright Morning: Southern gospel revisited, 7:30pm today, 3pm Sun., The Shedd. \$18-32.

UO Chamber Choir & University Singers, 7:30pm, Beall Concert Hall (UO). \$5-10.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Garcia Birthday Band w/ The Alligators, 8pm, Whirled Pies, 199 W. 8th Ave. \$20-25.

Soulfly, metal, 8pm, WOW Hall, 291 W. 8th Ave. \$25.

The Blue Owens Band, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$8.

The Backpedalers, indie country, w/ A Town Called Home, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Hippie Death Cult, rock, w/ Tigers on Opium, 9pm, John Henry's, 881 Willamette St. \$12-15.

Indubious, reggae, w/ Alcyon Massiv, 9pm, The Big Dirty, 844 Olive St. \$15-20.

NIGHTLIFE

Bingo, 5-7pm, The Gone Rogue Boutique, 123 Monroe St. ste. A.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

90s vs. 2000s Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

SPECTATOR SPORTS

College baseball: Oregon vs. Washington State, 2pm. KUGN, 98.1 FM.

College softball: Stanford vs. Oregon, 2pm, Jane Saunders Stadium. Tickets at GoDucks.com KWVA, 88.1 FM.

SOCIAL DANCE

Free Community Square Dance/Open House, 6-7pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. FREE.

SUNDAY MARCH 19

DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. No price listed.

FOOD/DRINKS

Wild Food Workshop — Nettle Ravioli, 3-6pm, Rooted Remedies, 271 W. 8th Ave. \$45.

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LECTURES/CLASSES

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

Intro to Seed Starting, 3pm, Eugene Public Library. FREE.

Deep Discussion Series, 6-7pm, Alluvium, 810 W 3rd Ave. FREE.

MARKETS

Picc-A-Dilly Flea Market, 8am-3pm, Lane Events Ctr., 796 W. 13th Ave. \$7.50 early admission (8-10am), \$1.50 after.

Records & retro swap, 10am-6pm, Epic Seconds, 30 E. Ave.

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Eugene-Springfield Community Orchestra Concert, 2pm, Springfield High School Auditorium, 875 7th St., Spfd. N/C.

Eugene Vocal Arts: *Misa a Buenos Aires*, tango mass w/ Camille Ortiz, soprano soloist,, 2:30pm, Hult Ctr. \$10-38.

Barry Douglas, classical pianist, 3pm, Beall Concert Hall (UO). \$5-50.

Faroe Rum, Celtic, 4pm, beergarden, 777 W. 6th Ave. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Organ concert w/ Jonathan Moyer, Oberlin Conservatory, 4pm, Central Lutheran Church, 1857 Potter St. \$10-20 don. for FOOD For Lane County.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

CHAKRA: Music For Your Body, EDM, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Karaoke, 7:30pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ KJ Frenchie, 9pm, Old Nick's, 211 Washington St. FREE.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Double elimination 8-Ball Pool Tournament, 2pm, The Voo, 162 S. 2nd St., Harrisburg. \$5 entry.

SPECTATOR SPORTS

College softball: Stanford vs. Oregon, noon, Jane Saunders Stadium. Tickets at GoDucks.com KWVA, 88.1 FM.

College baseball: Oregon vs. Washington State, 1pm. KUGN, 98.1 FM.

MONDAY MARCH 20

GATHERINGS

Volunteer Orientation, 5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Eugene Frontrunners: A run/walk club for LGBTQIA+ folx & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Recover & Dharma Group, 6-7pm. Link at RiverWisdomInsight.com. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alluvium, 810 W. 3rd Ave. FREE-\$50, sliding scale.

New Moon Circle hosted by Joanna Brook, 7pm, Alluvium, 810 W. 3rd Ave. \$5 sug. don.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

MUSIC

Airiel, alt indie, w/ Deserta, 9pm, John Henry's, 881 Willamette St. \$12-15.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Giant Game Night, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY MARCH 21

ARTS/CRAFTS

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

COMEDY

Comedy Open Mic, 6:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

FILM

Gratitude Revealed, documentary on how to live a more meaningful life full of gratitude, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. (at Chambers). FREE.

KIDS/FAMILY

Tween Writing Club, 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Medicare 101, 6pm, Creswell Public Library, 64 W. Oregon Ave., Creswell. FREE.

Spring Equinox Workshop, 6-8pm, Rooted Remedies, 271 W. 8th Ave. \$44.

How to be Happy, 6:15-7:30pm, Mahonia Bldg., 120 Shelton McMurphey Blvd. \$10.

From No Line to Pace Line: Riding Safely in a Group, 6:30-8:30pm, Hutch's Bicycles, 960 Charnelton St. FREE.

LITERARY ARTS

Winfall Reading Series w/ poet Shuina Sko & novelist Mary E. Wood, 6pm, Eugene Public Library YouTube, bit.ly/WinfallMarch2023. FREE.

Poetry open mic & slam, 7pm, Spectrum, 150 W. Broadway. N/C.

MUSIC

Unknown Mortal Orchestra, rock, 7pm, McDonald Theatre, 1010 Willamette St. \$29.50-40.

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

The Shedd Choral Society: Gabriel Faure's *Tantum Ergo* — *Madrigal*, 7:30pm, Sheffer Recital Hall, The Shedd. N/C.

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Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Bingo Tuesdays w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Salsa dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Tap-house, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

RECREATION

Sounds of Springtime: An Equinox Sound Bath Immersion, 6:30-8pm, The Sanctuary, 1840 Willamette St. \$22-44.

Tuesday Night Omaha Tournament, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. Call 541-485-0090 to get on list.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

WEDNESDAY

MARCH 22

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

FILM

Movie Group: *I, Tonya*, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

GATHERINGS

Wisdom Wednesday: Wisdom, medicine & sound, 6:30-8pm, Alluvium, 810 W. 3rd Ave. FREE-\$50, sliding scale.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Children's Garden Club (ages 5-11), 4-6pm, Parker

Learning Gardens, 31241 Lanes Turn Rd. \$20.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Successful Applications w/ Lane County, 10-11am, WorkSource Oregon Lane, 2510 Oakmont Way. FREE.

DanceAbility Community Classes, 5pm, Hilyard Community Ctr., 2580 Hilyard St.. FREE.

MUSIC

Steve Goodbar, singer-songwriter, w/ Jerry Zybach, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

Paul Biondi, Skip Jones & Friends, blues-jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Pete "Pedro" Hoffmeister & Willy Vlautin, folk, 7pm, Tsunami Books, 2585 Willamette St. N/C.

Jovino Santos Neto & Martin Kruuskmann, Natalie Cressman & Ian Faquini, Brazilian double bill, 7:30pm, The Shedd. \$24-36.

Ratie D, Zimbabwean soul, w/ Adam Garbriel, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Flamingos in the Tree, alt indie, w/ Jacklen Ro & Mator, 9pm, John Henry's, 881 Willamette St. \$15-18.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Muligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (12-17), 4pm, Willamette High School, 1801 Echo Hollow Rd.; (8-12), 6pm, Sheldon Community Ctr., 2445 Wilkenzie Rd. FREE.

TEENS

Talk Like Shakespeare Day, 4pm, Eugene Public Library. FREE.

THURSDAY

MARCH 23

COMEDY

Kevin James: The Irregardless Tour, 8pm, Hult Ctr. \$45-75.

Player Hater's Ball Vol. 1, 9pm, The Big Dirty, 844 Olive St. \$7-10.

LECTURES/CLASSES

Character IS Conflict: One time workshop + Q&A w/ Eric Witchey, 6-7:30pm, WordCrafters, 438 Charnelton St., ste. 102. \$15-25.

MUSIC

Basin Street Band, New Orleans jazz, 7pm, beergarden, 777 W. 6th Ave. N/C.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

Le Vent du Nord, French folk, 7:30pm, The Shedd. \$25-32.

Neriah Hart & Melody Baker, pop-rock-folk, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Sidney Joseph, singer-songwriter, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

The Garcia Project: Garcia Band Tribute, 8pm, WOW Hall, 291 W. 8th Ave. \$22.

Water Tower Duo, bluegrass, w/ Wood Belly, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Burial Dance, dubstep, w/ Rainmaking, 9pm, John Henry's, 881 Willamette St. \$10.

Flamy Grant, singer-songwriter drag queen, 9pm, Old Nick's, 211 Washington St. \$13-15.

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Thar They Blow!

WHALE WATCHING SEASON IS ON US AGAIN — AND THE STATE WANTS MORE SPOTTERS

By Susan Palmer

Thank gazillions of tiny mysid shrimp for the imminent arrival of about 18,000 massive gray whales just off the Oregon Coast this spring. The inch-long crustaceans inhabit the coastal kelp beds and the whales — baleen filter feeders — show up ravenous. You would think that their winter sojourn in the lagoons of Mexico's Baja California would involve plenty of chowing down, but you would be wrong.

That's the kind of thing you'll learn from volunteers such as retired firefighter Era Horton. He is one of about 150 volunteers who help visitors spot whales during Oregon Whale Watching Week, which runs from Tuesday, March 28, through Sunday, April 2. The good news: These volunteers at 17 sites along the coast stand ready to help you spot the beasts and learn surprising whale facts.

The less good: The state could use about 50 to 60 more volunteers to be available at locations from Fort Stevens near Astoria to Harris Beach near Brookings.

There's still time to sign up, get some training and participate in the joys of watching *Eschrichtius robustus* — the 90,000-pound, 45-foot long marine mammals on their journey north to Alaska. Online training sessions will help volunteers be prepared.

Horton, who lives in Salem, ensures that visitors at Boiler Bay, just south of Lincoln City, will be able to tell the difference between random salt spray from the vertical blow-hole blast of a gray whale. This will be his 14th year volunteering with Oregon Whale Watch, a 40-year-old program of Oregon State Parks and Recreation.

What keeps Horton coming back rain and shine, year after year? Well, the whales, of course, but also the people. There is something deeply fulfilling about being there when a visitor sees a whale for the first time, Horton says.

"That's what really brings me back and loving it, having people who have never seen a whale see one for the first time," he says. "It's kind of an incredible experi-



A VOLUNTEER LOOKS FOR WHALES FROM THE WHALE WATCHING CENTER AT DEPOE BAY

ence because of the hollering and the yelling, the excitement you see.... It's almost like seeing a whale for the first time for me, too. It's great to feel that I've been able to help make their day."

The volunteers, who get training and who have undergone background checks, can fill in the blanks in people's knowledge of the habits of gray whales, which spend summers feeding in Alaska waters then migrate to the lagoons of Baja in late fall, where pregnant females give birth while other males and females breed. The whales start migrating northward in February — females with calves the last to leave.

Horton, who is also a member of the American Cetacean Society Oregon Chapter, explains why the spring migration, when whales head north, may be better for viewing than the December southern migration. Gray whales heading south from Alaska have been feeding all summer and fall. They move steadily about three to five

miles off the coast. But their feeding strategy — digging into the ocean floor and sucking up tube worms, crab larvae and other such tiny critters that they filter through their baleen — doesn't work so well in the warmer waters.

They haven't eaten much in the intervening months and are ready for some serious meals by the time they reach Oregon, where they skim the kelp beds within a mile or so of shore that are chock full of mysid shrimp.

"All of the whales coming back are closer (to shore) because they haven't eaten since they left," Horton says.

Horton is happy to share these kinds of details with visitors, but he doesn't always get the chance.

Watching whales requires some patience, since the animals are on their own schedule — and visitors, especially first-timers, aren't always willing to wait, he says.

"I see people pull up and before I have a chance to talk with them, I'll hear a comment like, 'Oh, there's nothing here,' and I've been watching a whale for the last hour in front of me. It just happens to be down right now, and they turn around and get in their car and drive off. As they're driving away the whale comes back up and blows again," he says.

What folks who don't linger might also fail to realize is how many other intriguing creatures show up between whale sightings, Horton says. While he's waiting, he's seen eagles and seals and dolphins, among other things, and, once, a great white shark.

Besides patience, appropriate clothing is essential, Horton says. There might be sunshine. There might be wind blowing rain horizontally.

Peter McBride, an Oregon State Parks ranger, says the state relies on volunteers like Horton because there simply isn't enough staff available. While new volunteers at any of the locations are welcome, there's a particular need for them along the southern coast at places such as Ophir Beach (midway between Port Orford and Gold Beach) and Harris Beach (just north of Brookings).

Several whale-watching sites have shelters — Cape Foulweather, Depot Bay, Cape Perpetua — where folks can view the ocean out of the wind and rain.

As for whether there is a "best" spot for whale watching along the Oregon coast, McBride demurs.

"I've spent most of my time on the central coast, so that's something I gravitate to. But honestly the whole coastline is beautiful. I couldn't just pick one," he says.

For more information on whale watching, see ORWhaleWatch.org. To volunteer, see ORWhaleWatch.org/volunteer. For more about whales, see Facebook.com/ACSOregonChapter

Susan Palmer is a Eugene writer. See more of her work at SusanPalmer.org. This story was produced in cooperation with YachatsNews.com.

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A Grand Experiment

THE NEW EXECUTIVE DIRECTOR AT VERY LITTLE THEATRE TAKES ON THE POSITION AT FULL FORCE

By Brianna Murschel

“Almost everything I do is an experiment,” says Ron Evans, the very new executive director at Very Little Theatre. “I run off of data that I see from human behavior.”

For the first time ever, VLT has hired a paid executive director. Before, the 94-year-old community theater had always been run by volunteers, though it had an interim executive director while a search was conducted for a permanent hire. In the past, the community came together to choose plays, build sets, help with costumes and more. The membership program still allows the community to take part in all the action even with the new staff.

Evans has never run a theater before, but through his consulting business, advising theaters on marketing, he has worked with numerous executive directors, artistic directors and general managers behind the scenes (see his website, AskRonEvans.com). His long-term theater experience and love for the arts, he says, led him to VLT.

In high school, Evans ran followspot for The Western Stage in Salinas, California, and painted sets. He then went to film school in Chicago; later, he dabbled in video game design. Evans also participated in acting, backstage directing, producing and working for an arts council, but then he left and formed a consulting firm, working in the U.S. and in the U.K. and earning a Ph.D. in psychophysiology and performance. Some of the consulting clients include Arts Marketing Association of the U.K. and Sierra Madre Playhouse and Palo Alto Players in California.

His work in the U.K. included an experiment where people were wired to sensors that measure their heart rate, their skin temperature and the conductivity of their skin as they watch a play, Evans says.

With just more than a month on the job — he began work Feb. 1 — he is trying experiments already at VLT. He has, for example, abandoned the fussy business of scanning tickets at the door with smart phones, preferring to simply welcome people at the door to increase social connection.

VLT has been running here since 1929. Its rich history is shown in photographs on the lobby walls and in performers’ autographs on the dressing room walls. Backstage you can enjoy a library full of scripts from years past.

Evans plans to bring back concessions and refreshments in hopes that people will spend more time socializing and enjoying the newly refurbished theater building before and after the performances.

One of Evans’ goals is to make the theater more inclusive, “where we can open the doors, and make as many different types of people feel welcome here,” he says. “This is a safe place where we can have conversations about people who are very different.”

He moved to Eugene in 2019 with his family, drawn by the city’s numerous opportunities for artists and “a level of consideration for the arts that is not seen in a lot of other places.”

“I realized when this position came up — I’ve always made somebody else’s community better,” Evans says. “I’ve never had the opportunity to make *my* community better.”

Evans says he wants to continue reinventing the theater to attract diverse audiences who are consuming their content on numerous platforms.

“I’m really interested in anything that we can show that makes a positive impact to people’s lives, either emotionally, or socially, or having them see their stories presented on stage,” he says. “Those are all part of the grand experiment.”

Very Little Theatre opens the rom-com Prelude to a Kiss at 7:30 pm Friday, March 17. The show runs through April 2 at the theater at 2350 Hilyard Street. Tickets and more info at TheVLT.com.



Photo by Bob Keefer

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ESTATE OF CYNTHIA ANN WATERS NOTICE TO INTERESTED PERSONS (No. 23PB01789) In the Circuit Court of the State of Oregon for the County of Lane Probate Department. In the Matter of the **ESTATE OF CYNTHIA ANN WATERS, DECEASED.** Notice is hereby given that Kristen Santiago has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 600 NW Fariss Road, Suite 102, Gresham, Oregon 97030, within four months after the date of first publication of this notice, as stated below, or such claims



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Jonesin' Crossword

BY MATT JONES
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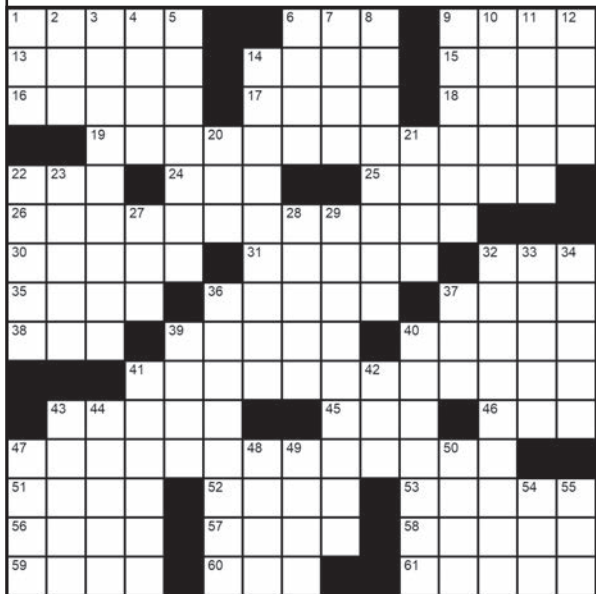
"An Existential Puzzle"
—if you don't think, therefore...

Across

- Parody
- Plunder
- Word in some hotel names
- Comic-Con topic
- "King of the ____"
- "Get going!"
- Unforgiving
- Antioxidant berry
- "Pitch Perfect" actress ____ Mae Lee
- Prevent using "solar" as a word?
- United hub on the West Coast
- Stand-up device in some bars, for short
- "Everybody ____" (REM hit)
- Place of higher learning to study bequeathments?
- Decorative woodwork
- Bohr who won a Nobel
- 9-9, e.g.
- Mossy fuel
- Like a lot of gum
- Chap
- Commit a blunder
- Cut gemstone feature
- Word after Hello or Carpet in brand names
- U.K. intelligence service's satellite branch in Florida?
- Actress Julianne of "Dear Evan Hansen"
- P-shaped Greek letter
- East Indian lentil stew
- Poetic structure that can only be written in pen?
- "Der ____" (German for "The Old One", TV detective show since 1977)
- "Field of Dreams" state
- Rodeo rope
- Snow day transport
- Scottish family group
- Like some expectations
- Responsibilities, metaphorically
- "Grand" ice cream inventor Joseph
- "If ____ Street Could Talk"

Down

- Texting format initials
- NBA coach Riley
- Sneaky but strategic "The Price Is Right" bid
- Shrek, notably
- Bookstore section
- Uncle in "Napoleon Dynamite"
- Angela Merkel's successor Scholz
- With a carefree attitude
- Remain stuck
- "I Only ____ the Ones I Love" (Jeffrey Ross book)
- Without
- Hardcore follower
- Solo instrument in many Blues Traveler songs
- Abbr. used for brevity
- What Os may symbolize
- Dating app motion
- More luxurious
- Back muscle, casually
- Like notebook paper
- Leno's longtime late-night rival
- "Euphoria," "Pretty Little Liars," or "Degraassi," e.g.
- App full of pix
- Kind of alcohol used as biofuel
- Tried to get along
- "Despicable Me" main character
- Kindle tablet
- Reflexology specialty
- Speedy two-wheelers
- Guevara on countless posters
- "The Fifth Element" actress Jovovich
- Eight-member band
- Shindig
- "Truth be ____"
- Type of "out of office" message
- "____ Kleine Nachtmusik"
- ____ Aviv University
- Took the bait?



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): I highly recommend the following experiences: 1. ruminating about what you learned in a relationship that ended — and how those lessons might be useful now. 2. ruminating about a beloved place you once regarded as home — and how the lessons you learned while there might be inspiring now. 3. ruminating about a riddle that has long mystified you — and how clarifying insights you receive in the coming weeks could help you finally understand it.

TAURUS (APRIL 20-MAY 20): For “those who escape hell,” wrote Charles Bukowski, “nothing much bothers them after that.” Believe it or not, Taurus, I think that in the coming weeks, you can permanently escape your own personal version of hell — and never, ever have to return. I offer you my congratulations in advance. One strategy that will be useful in your escape is this idea from Bukowski: “Stop insisting on clearing your head — clear your f*cking heart instead.”

GEMINI (MAY 21-JUNE 20): Gemini paleontologist Louis Agassiz (1807–1883) was a foundational contributor to the scientific tradition. Among his specialties was his hands-on research into the mysteries of fossilized fish. Though he was meticulously logical, he once called on his nightly dreams to solve a problem he faced. Here’s the story: A potentially crucial specimen was largely concealed inside a stone. He wanted to chisel away the stone to get at the fossil, but was hesitant to proceed for fear of damaging the treasure inside. On three successive nights, his dreams revealed to him how he should approach the work. This information proved perfectly useful. Agassiz hammered away at the slab exactly as his dreams suggested and freed the fossilized fish. I bring this marvel to your attention, Gemini, because I suspect that you, too, need to carve or cut away an obstruction that is hiding something valuable. Can you get help from your dreams? Yes, or else in deep reverie or meditation.

CANCER (JUNE 21-JULY 22): Will you flicker and sputter in the coming weeks, Cancerian? Or will you spout and surge? That is, will you be enfeebled by barren doubts, or will you embolden yourself with hearty oaths? Will you take nervous sips or audacious guzzles? Will you hide and equivocate, or else reveal and pounce? Dabble gingerly or pursue the joy of mastery? I’m here to tell you that which fork you take will depend on your intention and your willpower, not on the caprices of fate. So which will it be: Will you mope and fritter or untangle and illuminate?

LEO (JULY 23-AUG. 22): I applaud psychologists who tell us how important it is to feel safe. One of the most crucial human rights is the confidence that we won’t be physically or emotionally abused. But there’s another meaning of safety that applies to those of us who yearn to express ourselves creatively. Singer-songwriter David Bowie articulated the truth: “If you feel safe in the area you’re working in, you’re not working in the right area. Always go a little further into the water than you feel you’re capable of being in. Go a bit out of your depth, and when you don’t feel that your feet are quite touching the bottom, you’re in the right place to do something exciting.” I think this is a wise strategy for most of us, even those who don’t identify as artists. Almost everyone benefits from being imaginative and inventive and even a bit daring in their own particular sphere. And this will be especially applicable to you in the coming weeks, Leo.

VIRGO (AUG. 23-SEPT. 22): You are in the sweet, deep phase of the Receiving Season. And so you have a right and a duty to show the world you are ready and available to be blessed with what you need and want. I urge you to do everything necessary to become a welcoming beacon that attracts a wealth of invigorating and healing influences. For inspiration, read this quote by author John Steinbeck: “It is so easy to give, so exquisitely rewarding. Receiving, on the other hand, if it be well done, requires a fine balance of self-knowledge and kindness. It requires humility and tact and great understanding of relationships . . . It requires a self-esteem to receive — a pleasant acquaintance and liking for oneself.”

LIBRA (SEPT. 23-OCT. 22): Libran poet E. E. Cummings wrote that daffodils “know the goal of living is to grow.” Is his sweet sentiment true? I would argue it’s only partially accurate. I believe that if we want to shape our destinies with courage and creativity, we need to periodically go through phases of decay and decline. They make periods of growth possible. So I would say, “The goal of life is to grow and wither and grow and wither and grow.” Is it more fun to grow than to wither? Maybe. But sometimes, withering is educational and necessary. Anyway, Libra, I suspect you are finishing a time of withering and will soon embark on a series of germinations and blossoms.

SCORPIO (OCT. 23-NOV. 21): All of us have elements of genius. Every person on the planet possesses at least one special talent or knack that is a gift to others. It could be subtle or unostentatious, like a skill for communicating with animals or for seeing what’s best in people. Or maybe it’s more spectacular, like composing beautiful music or raising children to be strong and compassionate. I mention this, Scorpio, because the coming weeks will be an excellent time to identify your unique genius in great detail — and then nurture it and celebrate it in every way you can imagine.

SAGITTARIUS (NOV. 22-DEC. 21): The emblem associated with Sagittarius is an archer holding a bow with the arrow pointed upwards. This figure represents your tribe’s natural ambition to always aim higher. I bring this to your attention because your symbolic quiver is now full of arrows. But what about your bow? Is it in tip-top condition? I suggest you do some maintenance. Is the bow string in perfect shape? Are there any tiny frays? Has it been waxed recently? And what about the grip? Are there any small cracks or wobbles? Is it as steady and stable as it needs to be? I have one further suggestion as you prepare for the target-shooting season. Choose one or at most two targets to aim at rather than four or five.

CAPRICORN (DEC. 22-JAN. 19): It’s prime time to feel liberated from the urge to prove yourself to anyone. It’s a phase when your self-approval should be the only kind of approval you need, a period when you have the right to remove yourself from any situation that is weighed down with gloomy confusion or apathetic passivity. This is exciting news! You have an unprecedented opportunity to recharge your psychic batteries and replenish your physical vitality.

AQUARIUS (JAN. 20-FEB. 18): I suspect you can now accomplish healthy corrections without getting tangled up in messy karma. Here are my recommendations: 1. As you strive to improve situations that are awry or askew, act primarily out of love rather than guilt or pity. 2. Fight tenderly in behalf of beautiful justice, but don’t fight harshly for ugly justice. 3. Ask yourself how you might serve as a kind of divine intervention in the lives of those you care about — and then carry out those divine interventions.

PISCES (FEB. 19-MARCH 20): In describing her process, Piscean sculptor Anne Truitt wrote, “The most demanding part of living a lifetime as an artist is the strict discipline of forcing oneself to work steadfastly along the nerve of one’s own most intimate sensitivity.” I propose that many Pisceans, both artists and non-artists, can thrive from living like that. The coming weeks will be an excellent time to give yourself to such an approach with eagerness and devotion. I urge you to think hard and feel deeply as you ruminate on the question of how to work steadfastly along the nerve of your own most intimate sensitivity.

Homework: What element is most lacking in your life right now? Your assignment: Get more of it. Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published: 03/09/23. Kristen Santiago, Personal Representative, 13319 La Venta Dr. Poway, CA 92064 Tel: (858)213-2033. GLEN S. SHEARER, OSB #783752, FURNISS, SHEARER & LEINEWEBER, Attorney for Personal Representative, 600 NW Fariss Road, Suite 102, Gresham, Oregon 97030, Telephone:(503) 243-2608, Fax: (503) 323-7373 Email: glen@fslaw.com

ESTATE OF SHERRAN ROCHELLE WEEKS NOTICE TO INTERESTED PERSONS Case Number: 23PB00949. Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed Mianna Richelle Coats as Personal Representative of the estate of Sherran Rochelle Weeks, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative c/o White Oak Wills & Trusts at 1314 NW Irving St #301, Portland, OR 97209 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published March 9, 2023. PERSONAL REPRESENTATIVE: Mianna Richelle Coats; 46 N. 8th St, Central Point, OR 97502; (541) 531-4423. ATTORNEY FOR PERSONAL REPRESENTATIVE: Lori McLaughlin Beight, OSB #062720; 1314 NW Irving St #301 Portland, OR 97209; (503) 928-8664; probate@whiteoakwills.com

FEBRUARY 23, 2023. Sally Dietrich has identified the following unclaimed burial spaces in the Eugene Masonic Cemetery, PO Box 5934, Eugene OR 97405: Plot 225, Luce, 1864 approx., Plot 255, Swearinger. 1861 approx. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

IN THE CIRCUIT COURT OF LEE COUNTY, ALABAMA SHEILA PRICE, Plaintiff, DAVID PRICE, Defendant. Case Number CV-2021-900077. PUBLICATION NOTICE. Island Winds, Inc, whose whereabouts is unknown, is hereby ordered to answer the Bill to Quiet Title, which has been filed by SHEILA PRICE in the Circuit Court of Lee County, Alabama on or before April 22, 2023 or otherwise a judgment by default may be taken against it. This Notice is published pursuant to an Order of the Circuit Court of Lee County, Alabama dated January 7, 2023. /s/ Mary B. Roberson, Clerk.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of JAI JULIAN KREEBER, Minor Child. Case No. 23JU00030 PUBLISHED SUMMONS TO: Donald David Kreeber 33838 East River Dr. #24, Creswell, OR 97526. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 6th day of April, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND

THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on the 20th day of April, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 6, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: March 9, 2023. Date of last publication: March 23, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER’S ATTORNEY: Katherine D. Yancey, OSB #136514, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 7th day of March, 2023

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: Susan Carol Doyle, Deceased. Case No. 23PB01814 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Robert Graves, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Graves, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims

may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published March 9, 2023. /s/ Robert Graves, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of LEON RICHARD KEEFE, Deceased. Case No. 23PB01894 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Tamara Calkin, on behalf of Oregon Pacific Bank has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published March 16, 2023. Personal Representative /s/ Tamara Calkin

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Lauren Henry Gale Jr., Deceased. Case No. 23PB02131 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, John C. Fisher. Dated and first published on March 16, 2023. /s/ Kitti Cole, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE MATTHEW FEELEY, Plaintiff, and ADRIENE KISTNER & ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT HEREIN, COMMONLY KNOWN AS 576 SOUTH 46TH STREET, SPRINGFIELD, OREGON 97478, and ALL OTHER OCCUPANTS, Defendants. CASE NO. 23CV09272 SUMMONS. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within 30 days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the Court for the relief demanded in the Complaint. NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY. You must “appear” in this case or the other side will win automatically. To appear you must file with the court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff’s lawyer or, if the Plaintiff does not have a lawyer, proof of service on the Plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar’s Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 200-452-7636. DATED: March 16, 2023. /s/Adam R. Schulz. ADAM R. SCHULZ, OSB #136159, Adam R. Schulz, Attorney and Counselor at Law, LLC, 2451 Willamette Street Eugene, Oregon 97405 (541)483-1399 (541)982-7600 adam@adamschulzlaw.com Attorney for Plaintiff

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of JOY ARMENTA CORDELL, Deceased, Case No. 23PB02149. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Sabrina Renee Fox, c/o Dustin G. Anderson, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Dustin G. Anderson, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon 97405. Dated and first published on 03/16/23. /s/ Sabrina Renee Fox, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of KATHLEEN ANN O'LEARY, Deceased, Case No. 23PB01694. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Vickie MacDonald, c/o Dustin G. Anderson, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Dustin G. Anderson, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon 97405. Dated and first published on 03/09/2023. /s/ Vicki MacDonald, personal representative.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Heather Maren Serafin will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, April 3, 2023. Interested parties may contact landlord Heather Maren Serafin at 541-505-4636 to make arrangements to inspect the home. Bids may be submitted to Heather Maren Serafin at c/o James A. Gardner, 976 Oak Street, Suite 625, Eugene, OR 97401 for the following manufactured home described as: Manufacturer: STATLER; Year: 1980; Model: UNKNOWN; Serial: SF14209416; Home ID No.: 236802, located at 1196 38th St., Springfield, Lane County, Oregon 97477.

NOTICE TO INTERESTED PERSONS ESTATE OF JOAN GAIL NICHOLSON LANE COUNTY CIRCUIT COURT CASE NO. 23PB01736 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Lauri Darrell Nicholson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 03/02/23

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NOTICE TO INTERESTED PERSONS ESTATE OF JOYCE HOLMES BENJAMIN. LANE COUNTY CIRCUIT COURT CASE NO. 23PB01859. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative G. Andrew Holmes Benjamin, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 03/09/23.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: MICHAEL FLORETTA AND MEGAN FLORETTA, Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 1, LAND PARTITION PLAT NO. 2004-P1799, recorded August 11, 2004, Document No. 2004-063305, Lane County Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 26, 2019, Recording No. 2019-059254, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,281.44 each, due the first of each month, for the months of March 2020 through January 2021; plus monthly payments at the new payment amount of \$2,327.38 each, due the first of each month, for the months of February 2021 through January 2022; plus monthly payments at the new payment amount of \$2,322.87 each, due the first of each month, for the months of February 2022 through December 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus

interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$370,488.86; plus interest at the rate of 4.250% per annum from February 1, 2020; plus late charges of \$3,102.84; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 25, 2023, Time:11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #3005731479). DATED: December 30, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE

BY DAN SAVAGE



I'm a straight cis woman who could never orgasm from vaginal penetration alone. But suddenly I am able to come just from vaginal penetration now that I've reached middle-aged! This was never the case for me before — I could never come from PIV all by itself — and I've never heard another cis woman talk about suddenly being able to come during PIV after hitting her late 30s. Is this common?

— Suddenly Having Intensely Felt Tremors

"We too often think about orgasms as stable or unchanging," says Dr. Debby Herbenick, a professor at the Indiana University of Public Health, a prolific and widely published-and-cited sex researcher, pundit and author, and the director of the Center for Sexual Health Promotion. "In fact, orgasms sometimes shift over time or in response to certain life stages or body experiences — experiences such as pregnancy, the postpartum period or menopause."

While Herbenick couldn't say for sure why you're so suddenly able to come from just PIV alone — something most women can't do — she did share some possible explanations. "First, it may just be learning over time, especially if SHIFT has a new partner, is exploring in new ways with a long-term partner, or is paying attention to vaginal sensation in ways SHIFT perhaps didn't before," Herbenick says. "Or maybe SHIFT's just open to the experience now in ways she wasn't earlier."

Basically, SHIFT, if you ran out of fucks to give — something most women eventually do — and consequently became more vocal and assertive about your pleasure and the positions, speeds, depths of penetration, etc., that work best for you, you could be experiencing PIV very differently now.

"Another option is anatomical change," Herbenick says. "While the changes are slow-moving, cisgender women do experience anatomical shifts — the angle of vagina in the body can change over time. I've always found this fascinating, and this may be contributing to how intercourse feels for SHIFT. Because along with changes in vaginal angle come changes in how the vagina and cervix may be stimulated during intercourse."

If the angle of your vagina has shifted even slightly, SHIFT, the angle or angles of penetration that work best for you now — new angles that hit you just right — could be stimulating your clitoris internally or externally or both, in ways PIV didn't use to.

"Another possibility could be shifts related to hormones and the brain," Herbenick adds. "If SHIFT is around perimenopause or menopause, no doubt she's noticed a range of ways that hormonal changes are affecting ways that her body feels. Orgasm is not just about the clitoris or vagina; these are stimulating points but they're only one part of what contributes to orgasm. How we sense and perceive those sensations are influenced by our brain, which is also influenced by hormones."

Finally, SHIFT, assuming you can still come from oral, manual and vibrational stimulation, I think we can safely file your question — suddenly being able to come from another kind of stimulation — in the "good problem to have" drawer. Enjoy!

Follow Dr. Herbenick on Twitter @DebbyHerbenick and on Instagram @DrDebbyHerbenick.

I began getting massages to help with my back pain and discovered how utterly relaxing they are. But I also get a sexual charge from them. I'm a gay male, and every time I go, I'm hard from the moment the massage therapist touches me until the moment it ends. One masseur took this as a green light and gave me a happy ending, which I didn't ask for or expect. I'm worried that by getting hard I may be making some massage therapists uncomfortable. Is that a possibility? Or are massage therapists used to that type of response? I've tried jerking off beforehand, but it still got hard during my session. I even got a massage from an older woman once and somehow it still got hard! I leave these sessions and feel guilty, which sort of negates some of the calming aspects of a massage. Am I a terrible person? Should I stop getting massages? Should I warn them?

— Bothered Over Needlessly Erect Dick

Erections happen for non-sexual reasons — spontaneous erections, reflexive erections, nocturnal erections — and most professional massage therapists know to ignore them. So, while you may be getting a sexual charge during your massage (or you may be assuming you're getting a sexual charge when you're actually having a reflexive erection), your massage therapist is going to give you (and your boner) the benefit of the doubt and assume you're not intentionally doing something to make them uncomfortable. The one therapist who took your erection as a "green light" to give you a handjob took a wild guess, BONED, and seems to have guessed correctly — I mean, you don't seem traumatized by the experience. But if that massage therapist had guessed incorrectly, he could've lost his job or worse.

So, you are not a terrible person, and you may keep getting massages. And since the only thing more awkward than a client getting an erection during a massage — at least according to a massage therapist pal of mine — would be a client saying something like, "I just wanted to let you know that I sometimes get an erection during a massage," no advance warnings.

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TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 – 4:00 PM MONDAY-FRIDAY

BRAND-NEW DEALS

you must see to believe!

For a limited time, every St. Vinnie's retail-thrift store is being stocked every day with deliveries of new, in-the-box furniture and furnishings at huge discounts from their original retail prices!

The selection varies by store, but includes tables, chairs, sofas, desks, shelves, pet stairs, mattresses & toppers, bed frames and more. We can't guarantee supplies of any particular item, but we can guarantee our supplies won't last at these prices.
So scan code below for locations & see what's new today!

St. Vinnie's

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